

# KN CERTAIN PEOPLE OF IMPORTANCE



From a Photograph by Charlotte Fairchild

By

**KATHLEEN  
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*Author of*

**"Mother"**

## *What was back of Dolores Brewer?*

What made her a gay flapper—bright, slangy, defiant? What produced this reckless child, so pretty and so wise?

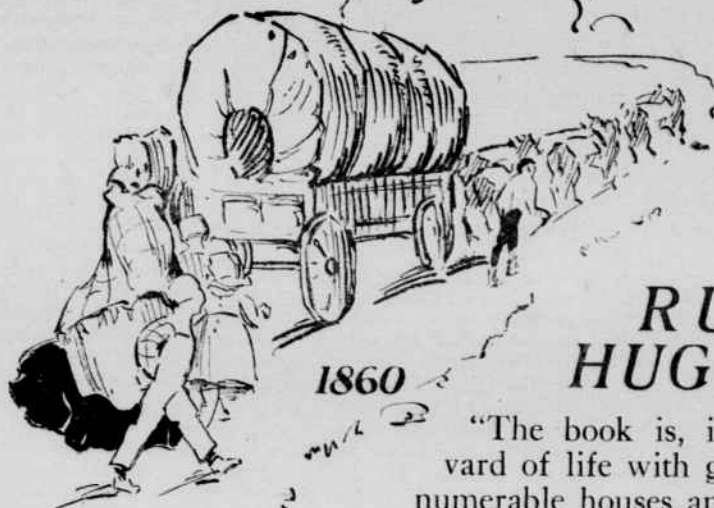
She didn't make herself. Her surroundings didn't make her. Even the War didn't make her. She is to be traced back and back. Each of her ancestors contributed something to the startling vivid creature who was to be Dolores Brewer.

Reuben Crabtree and Harriett Pratt, who were married in 1760 in New Hampshire, left their mark on her. Unknown men and women between 1760 and today helped to fashion her. Each was responsible for some impulse, some flare of spirit, in the Dolores of today. While they were making Dolores, they were also making the United States. Slowly they moved across the continent, slowly they built up this people, this civilization. To understand Dolores—to understand the United States of her day—our day—you must know them.

That understanding, that knowledge, has been put by a great American writer in the great American novel of today, "Certain People of Importance."



1800



1860

**RUPERT  
HUGHES** Says:

"The book is, indeed, a boulevard of life with glimpses into innumerable houses and hearts. There are landscapes of beauty, trysts kept, romances begun and ruined by circumstances.

"Throughout, the conversations are marvelously vivid and truthful. Young and old people, maids and wantons, children and grandams, all live and move and have their being.

"Big as the monumental work may be, it has nothing of the ponderous or the dismal.

"It is human altogether. Its dignity and its veracity have won it the highest praise of the severest critics. Its humanity makes it what Horace Greeley called 'Mighty interesting reading.'"

\$2 at bookstores

**Doubleday, Page & Co., Garden City, N.Y.**



1920

*California*

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